



Fine Arts & Academics

MANUAL

(Revised by FAA Committee January 2018)



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I. ENTRY PROVISIONS AND DETAILS

REGISTRATION:

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Registration Forms must be received no later than **WEDNESDAY, MARCH 28, 2018.**

- ❖ Please download, complete and attach/return registration forms BY E-MAIL to christine.crain@t-cal.org.
- ❖ *Please include names of seniors in a separate email that want to participate on-stage in the Opening Ceremonies as a singer or instrumentalist.* Please include what part they sing and/or what they play. This is strictly a senior class student privilege.
- ❖ Copyright information should be submitted in binders at check-in as delineated later in this document.

FEES:

- ❖ \$10 per entry prior to deadline; \$15 per entry if AFTER the deadline. Contest slots fill up quickly!
- ❖ Checks mailed to: TCAL Office, PO Box 760211, San Antonio, TX, 78245.

ENTRIES:

Each school is allowed 7th-12th eligible participants; no solo entries 7th-8th grade.

- ❖ ACADEMIC: up to three participants in each category
- ❖ SPEECH/DRAMA: up to three participants in each category PLUS each school is allowed 1 One-Act Play entry and 1 Reader's Theater entry
- ❖ ART: up to three participants in each category
- ❖ DANCE: up to two entries
- ❖ HUMAN VIDEO: up to two entries
- ❖ MUSIC: up to three participants in each category PLUS one performing band entry and one choir entry

Each participant may compete in one Academic or Speech event per Round to avoid performance schedule conflicts (see Rounds Schedule online).

Each participant may compete in:

- ❖ SPEECH/DRAMA CATEGORIES: up to 3 events ***not counting One-Act Play or Reader's Theater***
- ❖ ACADEMIC CATEGORIES: up to 3 events
- ❖ ART CATEGORIES: up to 3 entries ***not counting On-Site Drawing***
- ❖ MUSIC CATEGORIES: up to 2 events ***not counting Human Video, Dance, Performing Band or Choir***

CHECK-IN AND OPENING CEREMONIES:

Every effort should be made to check-in on time. ONLY in the case of an emergency or extreme circumstance, will an exception be made on a case-by-case basis.

- ❖ **Day 1** - Each school must check in (all competing students) at the registration table between 7:00-8:00 am.

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- ❖ **Day 2**– Schools not participating on Day 1, should check in at the registration table between 7:00-8:00 am. **Persuasive speaking topics will be distributed at this time.**
- ❖ **Posting Board**- will be made available with the event schedule, room locations, event results & messages.
- ❖ **Opening Ceremonies (Day 1)**- mandatory for all competing schools, consists of a prayer service, music and entertainment. This event is traditionally led by Senior Class students.

VOLUNTEERS:

A sufficient number of Judges, Proctors & Graders are a key aspect of this competition.

- ❖ **Schools must bring volunteers based upon their school's entries:**
 - Speech/Drama - 2 proctors/graders per every 5 entries
 - Academic - 2 proctors/graders for every 5 entries
 - Art - 1 art judge to join the Art Judging Teams

DRESS CODE:

The Dress Code will vary for all participants and volunteers. It is the responsibility of each school to ensure all students and volunteers follow these guidelines:

- Midriffs, short skirts, tight clothing, low-cut shirts, shorts and/or tank tops are prohibited
- Revealing, provocative, or sagging attire is prohibited
- Participants presenting in forensics should be in appropriate forensic attire – business professional.
- Participants that are only test-takers may dress in more casual attire. Jeans and a school spirit affiliated shirt are preferred.

ITEMS USED DURING EVENTS:

- ❖ Speaking events - 2 Chairs provided.
- ❖ Testing Events - Classroom environment provided.
- ❖ Participants must bring their own lined paper, ink pens, calculators and art supplies.
- ❖ ***See event requirements regarding permitted and prohibited calculators.***
- ❖ **No cell phones/other electronics allowed in event rooms. No exceptions.**

AWARDS:

- ❖ The Awards Assembly for events will be held at the conclusion of each Meet (See Schedule).
- ❖ TCAL will declare the school with the highest cumulative score the Meet Champion; schools placing 1st-3rd will receive a school plaque. Points are assessed per category using the following point scale:

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- 1st – 10pts;
 - 2nd – 8pts;
 - 3rd – 6pts;
 - 4th – 4pts;
 - 5th – 3pts; ➤
 - 6th – 2pts; ➤
 - 7th – 1pt.
- ❖ Ribbons are awarded for 1st-7th places in **individual** categories - even if there are ties for that same place.
 - ❖ A school plaque will be awarded for 1st-3rd places in Yearbook, Performing Band, Instrumental Ensemble, One-Act, and Choir. Individual ribbons will not be awarded to participants in these categories.
 - ❖ *NOTE: SEE BALLOTS FOR ADDITIONAL JUDGING CRITERIA.*

II. GROUNDS FOR DISQUALIFICATION OR PARTICIPANT-PROVIDED PENALTY

Performance Time:

- ❖ A 10-second grace period applies to selections running over or under the stated time limit; selections running over or under the 10-second grace period will receive an overall 10 points flat penalty (not 10 points per judge).

Judges' Discretion:

- ❖ May recommend disqualification or assess penalty points on the judging sheet if he/she believes that the material, performance, attire, and/or other requirements of the event have not been met. ***TCAL Staff:***
- ❖ TCAL Staff has the discretion at any time before, during, or after the Meet to penalize or disqualify a participant's performance based upon Event Rules, Meet Requirements, and/or TCAL Policies.
- ❖ The TCAL Fine Arts Commissioner will consider reasonably presented arguments regarding a dispute.
- ❖ The TCAL FAA COMMITTEE's final decision is non-appealable.

III. ART

This contest includes, but is not limited to Drawing (Black & White Monochromatic, Black & White Pen/Ink or Color, Onsite); General Crafts (Pottery, Jewelry Making, Papier-mâché, 3D Mixed Media); 2D Mixed Media, Graphic Design, Painting, Photography (Black & White, Color, Digitally Manipulated); Sculpture, Printmaking & Yearbook,

- ❖ **All art entries must be registered at the Art Registration area by 8:30 a.m. on Day 1.**

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- ❖ **Art teacher walk-through will occur at 9:00 a.m. to ensure that the artwork is placed in the proper Categories. Art judging begins on Day 1 by 9:30 a.m.**
- ❖ **All coaches are responsible for submitting their information binders at check-in. Details of binders will be found online.**

Art Judges:

There will be three judges for each art section.

Criteria:

- ❖ Participants may compete in up to three categories, limited tone entry per Art category; not including on-site drawing.
- ❖ All photos, drawings, and paintings **MUST BE matted** or will be disqualified. Mattes are not to exceed two inches from any one side.
- ❖ All Art entries **MUST BE** properly labeled with the Art Labels provided on the TCAL website. Labels are to be attached on the front, bottom, right corner of each piece in all categories.
- ❖ Artwork submitted must be the original work of participant whether produced in a class or independently.
- ❖ Once a participant has entered a piece of artwork at a TCAL Meet he/she may not enter that piece again in any category at other subsequent TCAL Meets.

Source Material:

- ❖ ALL WORK MUST BE ENTIRELY CONCEPTUALIZED, DEVELOPED, AND CREATED BY THE STUDENT.
- ❖ Artwork must not be a copy of anyone else's copyrighted material. (If the image infringes upon another's copyright it will be disqualified.)
- ❖ For the purpose of Art Competition, the direct reproduction of another artist's work or images off the internet (non-public domain) is prohibited.
- ❖ Copying a published photograph, painting, or drawing is **ILLEGAL**, not just undesirable, and the work will be disqualified from competition.
 - Student-taken images must have a copy of the photo/photos and completed Artwork Information Form included in documentation.
 - Additionally, student-taken photos can be rendered without having to change them three ways.
 - Non Student-taken images must have a copy of the photo/photos and completed Artwork Information Form with the permission filled out from the original artist/photographer. Non-student photos can be rendered without having to change them 3 ways as long as the student has permission (via the Artwork Information Form) from the original artist.

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- Regardless of photo source, if there is a recognizable person, there **MUST** be a Signed Model Release on the Artwork Information Form. If more than one recognizable person is present in work, additional forms need to be signed and included with documentation.
- When students choose to use someone else's work (non-public domain) as the basis for their work, **they must provide written permission from the copyright holder** and a copy of the original image. Students are then to use 3 significant changes.

- **1st significant change: COLOR OR LACK THEREOF.** Mondrian work might be interesting in monochromatic. But the student couldn't stop there. They should be inspired by the artist and their work as well as other artist (maybe Monet) to compare side by side with the goal to create a work that is fresh and new. Example: changing one of Picasso's blue period pieces to yellow while copying the content of the piece exactly is not a significant change. Copying a landscape from a calendar and only modifying the colors some but copying the layout is not significant change.
- **2nd significant change: MEDIA/MEDIUM CHANGE.** Taking a painting by Pollock and reinventing it into 3D work is significant. Taking a painting done in oil and recreating it in acrylic is not significant. Using mosaic pieces and wood to interpret a Matisse would be significant. A colored sand landscape from a painted landscape would also be significant.
- **3rd significant change: UNIQUE ADDS AND OR DELETES.** Changing the viewer's angle, distorting the image, taking something away or adding something as an extension, re-positioning the items in the work are approaches. Texture where there wasn't any, or adding pattern would be significant. Combining the insects and stairs of M.C. Escher and the haunting quality of Dali in an interesting work would be significant change. Adding architectural elements where none existed before would be significant change.
- **Size is NOT a significant change.**

- ❖ Artwork must not violate the moral standards of TCAL. If a school needs to confirm acceptability of any artwork before the Meet, it must be submitted to the TCAL State Office no later than six weeks before the Meet; TCAL will review and notify the school within ten working days if the submitted selection is denied.

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- ❖ Art teachers/judges will do walk-through to confirm proper placement and label attachment in all Art Categories.

IV. FORENSICS (Speech & Debate)

This contest includes, but is not limited to, Solo Acting, Duet Acting, Poetry Interpretation, Prose Interpretation, Reader's Theater, One-Act Play, Persuasive, Lincoln-Douglas Debate.

- ❖ **Entries must be registered by end of registration time on the day of the first round of the speaking event.**
- ❖ **Coaches are responsible to ensure copyright is secured for each performance.**
- ❖ **Speaking events begin immediately after registration.**
- ❖ **All coaches are responsible for submitting their information binders at check-in. Details of binders will be found online.**

Judging:

- ❖ **Participants will be judged on delivery skills (e.g., voice, gestures, poise, diction, fluency, style).**

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Judging Sheets will reflect how event criteria is determined, judged, and scored.

- ❖ Judges are not allowed task for a copy of any selection.
- ❖ The judge's opinion regarding style and delivery is final. Prepare your students for the fact that perceptions of style and delivery will vary from judge to judge.

Delivery Criteria General

Rules:

- ❖ No talking or disruptive noises may be made during another contestant's performance.
- ❖ During the contest, no coaching or prompting will be permitted. Coaching includes verbal or body communication. The penalty is disqualification. ❖ Selections from screenplays shall not be used in any category.
- ❖ Song lyrics published only as music may be used but for transition purposes only.
- ❖ No microphones are permitted for competitors.
- ❖ No props are permitted. This restriction includes such things as t-shirts, glasses or other articles of clothing which are used as props during the speech.
- ❖ For **Persuasive Speaking**, notes on 1 card not exceeding 3" x 5" in size are permitted for reference.

Introductions:

- ❖ Introductions, whether embedded or prior to piece, must be memorized and not exceed 30 seconds in length.
- ❖ Embedded introductions must take place within the first two minutes of the presentation.
- ❖ Introductions should include script title, author AND a brief description to set the scene/mood for the performance.
- ❖ Competitions which require introductions are detailed in the category description of this document.
- ❖ Introductions should be included in Poetry, Prose, Reader's Theater, Solo and Duet Acting.

Timing & Attire:

- ❖ Timing of a performance begins with the first word or sound uttered by the participant.
- ❖ Time Signals. Time cards will be held up to indicate time remaining for all events. Time cards will count down. Towards the end of the maximum, the contestant will be shown a 1-minute card and a 30-second card. When the maximum time is reached, a "STOP" card will be shown. There will be no card shown when the end of the grace period is reached. See times for each event under the specifications for that event.
- ❖ No costuming is permitted (with the exception of One-Act Plays).
- ❖ Participants in all speaking events, other than One-Act Play, are required to compete in no less than business professional attire. Business professional attire is the universal acceptable standard for a speaking competition.

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Gestures:

Gestures must be kept to a minimum. It is not necessary for the head and hands to remain completely motionless, but gestures must be natural and spontaneous, as opposed to dramatic.

- ❖ For Prose & Poetry, gestures are limited to one step in any direction and returning to the base position before any other movement is begun. The idea is the same as a basketball pivot – the contestant can have one foot planted while the other can move but the foot must return to the base position before picking up the other foot.
- ❖ For Persuasive Speaking and Solo & Duet Acting, there are no gesture restrictions.

Script Criteria:

- ❖ A script performed at a TCAL Meet **may not** be performed again by the same participant in subsequent years or by any other agent within the same or following year of competition at a TCAL Meet.
- ❖ A participant/school **may not** compete with the same selection in different categories within the TCAL Meet.
- ❖ Selections and speeches must not violate the moral standards of TCAL (e.g. include profanity, racial slurs, religious slanders, sexual innuendos, vulgar content, and/or occult).
- ❖ Participants/Schools are responsible for ensuring that scripts meet TCAL standards. If a script is deemed objectionable, the participant may be disqualified at any time during the Meet at the discretion of the TCAL FAA Commissioner. However, if a participant/school wishes to confirm acceptability of a script before the Meet, a copy of the script may be submitted to the TCAL State Office at least six weeks before the scheduled Meet; TCAL will review and notify the school within ten working days if the submitted selection is denied. Submitted scripts are considered in their complete form unless objectionable words/or phrases are clearly stricken from the script (this should be obvious to TCAL reviewers).
- ❖ Selections must be chosen from published sources with an ISBN number.
- ❖ All scripts must be in English; use of foreign words/phrases within selections is permissible.
- ❖ Selections should be high school level or above.
- ❖ A degree of difficulty will be assigned by the judges to be used in overall ranking.

Documentation:

Proof that the material is printed and published must be made available to the Meet Director on the appropriate form for all contestants prior to competition for Solo, Duet, Prose, Poetry, Reader's Theatre & One Act Play. Violation of this rule will result in disqualification.

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- ❖ Documentation must include at least two selections from the following: title page, table of contents, index.
- ❖ A full cutting of the manuscript to be performed must be submitted. The committee needs to see the original manuscript with the cuttings marked, providing the performance manuscript is not necessary.
Internet publications are not acceptable. However, documentation from the internet which could include Library of Congress information or the books ISBN are acceptable forms of documentation, provided the piece is found in the book. If an online data service is used for persuasive speaking research, the URL information must be included on the printed page.
- ❖ Documentation must be available at time of contest.
- ❖ The original source must be available at the Meet and shall be provided to the Meet Director/Speech Coordinator upon request.

V. MUSIC/DANCE

This contest includes, but is not limited, to Vocal Solo, Vocal Ensemble, Choir, Instrumental Solo, Instrumental Ensemble, Performing Band, Original Composition Solo/Ensemble, Human Video and Interpretive Dance.

Entries:

Participants may compete in up to two categories (e.g., vocal solo, vocal ensemble, instrumental solo, instrumental ensemble) plus performing band, choir, human video and/or interpretive dance entries.

- ❖ 7th and 8th graders may compete in a choir and/or performing band (not solos or ensembles) provided more than half of the members are in grades 9-12, unless otherwise approved by the CAL State Office.
- ❖ Selections must be chosen from copyrighted material.
- ❖ Instrumental pieces may be performed with or without music (see specific categories). *Minimal background vocals are permitted if a CD/Track is used; however, participant(s) must be clearly audible at all times and background vocals cannot dominate or distract the performance.* Background vocals are allowed for ensembles.
- ❖ A warm-up location and time will be provided to participants who wish to warm-up prior to performing. Pianos will only be provided for warm-up based on the availability of the hosting school.
- ❖ A participant/school cannot compete with the same selection in different categories at the Meet.

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- ❖ Once a selection has been performed, that selection may not be performed in any category by any other participant at that same school the next year; it may be reintroduced after the expiration of one year.
- ❖ *Acceptable Selection Genre:* Christian, Inspirational, Classical, Jazz, Broadway, Folk, or other music with wholesome themes. All music choices must be free of questionable or sensual content and/or words. If a school wishes to ensure that a music selection is acceptable and will not be disqualified at the competition, the school should submit the selection to the TCAL State Office no later than six weeks before the scheduled Meet; TCAL will review and notify the school within ten working days if the submitted section is denied.

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VII. CATEGORY DESCRIPTIONS

FORENSICS CATEGORY & DESCRIPTION	Memorization & Performance Guide	Time limit
<p style="text-align: center;">DUET ACTING</p> <p>Objective: Two Participants believably portray characters in a scene or scenes; emotion, facial expression, and body language are used to enhance character(s) and scene development</p> <ul style="list-style-type: none"> ❖ Script scene should be self-contained with a beginning, middle, and end ❖ No musical scenes are permitted but brief singing as part of the script is allowed ❖ Selections must be from a single source (humorous or dramatic) ❖ Participants may only use the floor, up to two chairs, and themselves 	<ul style="list-style-type: none"> ❖ Memorized Introduction required ❖ Memorization of script required 	8-12 minutes
<p style="text-align: center;">SOLO ACTING</p> <p>Objective: Participant believably portrays one or more characters in a scene or scenes; emotion, facial expression, and body language are used to enhance character(s) and scene development</p> <ul style="list-style-type: none"> ❖ Selections must be from a single source (humorous or dramatic) ❖ Participants may only use one chair, the floor, and themselves ❖ Gestures and pantomime are permitted to enhance the performance ❖ Minimal narration permitted for scene transitions 	<ul style="list-style-type: none"> ❖ Memorized Introduction required ❖ Memorization of script required 	7-10 minutes

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<p style="text-align: center;">POETRY INTERPRETATION</p> <p>Objective: One participant utilizes voice and facial interpretation of selection to make selection believable.</p> <ul style="list-style-type: none"> ❖ Selections from plays, screenplays, speeches or song lyrics are not permitted ❖ Original pieces are not permitted ❖ Selections may humorous or dramatic and may come from one author or may be a combined set of selections clearly related to a common theme ❖ Participant must hold manuscript in a regulation binder: Dimensions 5"x 8"x1/2-1" ❖ Limited gestures permitted to enhance the performance (See sections on gestures) ❖ Participant may not walk the floor 	<ul style="list-style-type: none"> ❖ Memorized Introduction required ❖ if 2 or more selections are chosen around a common theme, this should be addressed in the Introduction ❖ Memorization not required ❖ Script is read; 60% eye contact expected 	<p>3-7 minutes</p>
<p style="text-align: center;">PROSE INTERPRETATION</p> <p>Objective: Participant utilizes voice and facial interpretation of story to make selection believable</p> <ul style="list-style-type: none"> ❖ Selections from plays, screenplays, speeches or song lyrics are not permitted; original pieces are not permitted ❖ Selections must be from a single source (humorous or dramatic) ❖ Participant must hold manuscript in a regulation binder: Dimensions 5"x 8"x1/2-1" ❖ Limited gestures permitted to enhance the performance (See sections on gestures) ❖ Participant may not walk the floor 	<ul style="list-style-type: none"> ❖ Memorized Introduction required ❖ Memorization not required ❖ Script is read; 60% eye contact expected 	<p>3-7 minutes</p>

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<p>READER'S THEATER</p> <p>Objective: 3-6 participants believably re-create characters in a scene(s); emotion, stance, facial expression used to enhance character(s) & scene development; singing is not permitted, unless the story does not make sense without it; narration is permitted; Reader's Theater interpretation is "theatre of the mind," not acting as in a stage play</p> <ul style="list-style-type: none"> ❖ Selections must be from a single source (humorous or dramatic) ❖ Manuscripts must be used using an "off-stage" focus; participants do not look at one another ❖ Costuming, scenery, sets, lights, props, or makeup are permitted other than stools, chairs, boxes, music stands (only chairs will be provided by tournament) ❖ Actor movement is limited tan imaginary 2'x2' area from the beginning location; gestures and pantomime should be extremely limited 	<p>Memorized introduction</p> <ul style="list-style-type: none"> ❖ required ❖ Memorization not required ❖ Script is read; 60% eye contact expected No line prompting is permitted by anyone on or off stage ❖ <i>Each school is allowed only one Reader's Theater entry; does not count toward the 3 event limit per participant in Speech/Drama</i> 	<p>8-15 minutes</p>
<p>PERSUASIVE SPEAKING</p> <p>Objective: Participant uses oral speech to persuade listeners to agree with stated viewpoint</p> <ul style="list-style-type: none"> ❖ The participant should utilize an introduction, body and conclusion consisting of organized arguments representing critical reasoning (e.g. pros/cons, comparisons, past/present/future, supported meanings) ❖ Four topics are distributed at Registration; participant selects one of the four topics for his/her speech ❖ Preparation permitted until round begins ❖ Movement and gestures are permitted to enhance performance <ul style="list-style-type: none"> ❖ No props are permitted 	<p>Memorization of speech not required</p> <ul style="list-style-type: none"> ❖ One 3x5 handwritten index card permitted ❖ 60% eye contact expected ❖ 	<p>2-4 minutes</p>

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LINCOLN DOUGLAS DEBATE

Objective:

Participant investigates the truth of a resolution of value; trains in argumentation, persuasion, research and audience analysis; and develops a direct and communicative style of oral delivery

- ❖ Debate topics will be sent to schools three weeks prior to competition
- ❖ Consists of a series of speeches and cross-examination periods Arguments are constructed as follows:
 - ❖ **(AC)** Affirmative constructive speech (The Affirmative reads a pre-written case)
 - ❖ **(CX)** Negative cross examination of the Affirmative (Negative asks the Affirmative questions).
 - ❖ **(NC1NR)** Negative constructive speech and refutation of Affirmative (The Negative reads a prewritten case and moves on to address the Affirmative case).
 - ❖ **(CX)** Affirmative cross examination of the Negative (The Affirmative asks the Negative questions).
 - ❖ **(1AR)** Affirmative rebuttal (The Affirmative addresses both their opponent's case and their own).
 - ❖ **(2NR)** Negative rebuttal: The Negative addresses the arguments of the previous speech and summarizes the round for the judge.
 - ❖ **(2AR)** Affirmative rebuttal The Affirmative addresses the arguments of the previous speech and summarizes the round for the judge.

- ❖ Notes are allowed
- ❖ Going past time limits may count against a debater at the discretion of the judge
- ❖ Excessive abuse of the time allotments may result in disqualification at the discretion of the contest director

36 minutes
Total.

Timed sections:

(AC) 6 minutes

(CX)3 minutes

(NC1NR)7 minutes

(CX 3 minutes)

(1AR)4minutes

(2NR)6 minutes

(2AR)3 minutes

Each side also has four minutes “prep” time that may be used during the round

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ONE ACT PLAY

Objective:

Three or more participants (not to exceed up to 15 actors, 5 crew, 5 alternates) believably portray characters in a scene(s); emotion, facial expression, and body language are used to enhance character(s) and scene development

Selection:

- ❖ Plays which are, by nature, monologues, duet acting scenes, reader's theatre, musical theatre or which are predominantly narration or choral speaking shall not be used in this contest.
- ❖ Play must be published and available through a commercial source
- ❖ Original manuscripts are not eligible for TAPPS competition.
- ❖ No online scripts.

Effects:

- ❖ Sound effects must be plot-driven or part of the script; costuming and props permitted.

Lights:

- ❖ A standard light plot of six, nine or more areas shall be provided.
- ❖ At least one follow spot shall be provided.
- ❖ Lighting that is used exclusively by one company shall not be allowed.
- ❖ Available lighting information shall be made available to competing schools upon determination of host sites for both regional and state contests.

Permissible Additional Lighting:

- ❖ Up to four non-intelligent, conventional or LED lighting instruments.
- ❖ One image projection source.
- ❖ Conventional instruments not to exceed 1000 watts.
- ❖ Must be provided and controlled independent of the light board by the performing company.
- ❖ Must be Handheld, or Safely mounted to a static light stand.
- ❖ Fixtures used to create lighting effects shall count towards the allowable number.
- ❖ No use of cyc or scrim.

Scene changes & Sets:

- ❖ That do not stop action of the play are counted in total time
- ❖ If a scene change stops the action of the play, timing will cease for no more than 60 seconds

- ❖ No Introduction required
- ❖ Memorization of script required
- ❖ Coaches cannot be backstage after set-up and before take-down

Prohibited Actions:

- ❖ Communication between director and cast/crew.
- ❖ Prompting of actors or off stage speakers by anyone other than on stage personnel. This includes audible and non-audible prompting.
- ❖ Cell phones are not permitted backstage during the performance, in the tech booth or onstage during the performance. If used as props, they must remain powered off at all times onstage and offstage.

Scripts

- ❖ May be used off-stage for review by actors when not on stage and by crew for technical purposes only.
- ❖ May not be used by off stage speakers on stage.

55 minutes Total

7 Minutes Setup
1 Minute Time allowed to start the performance after declaration of end of setup**

18-40 minutes Performance Time

10 minutes Amount of music that may be used**

7 Minutes Strike

The OFFICIAL TIMEKEEPER shall determine the beginning of the setup period.

Audible warnings shall be provided

Beginning at five minutes

Counting Down (5 minutes to go, four minutes to go, etc.)

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<p>Special Effects:</p> <ul style="list-style-type: none"> ❖ Special effects shall be produced in such a manner that no harm shall occur to any person. ❖ Special effects shall be produced in such a manner that no damage occurs to the stage, theater, or other property. ❖ The Director will be held personally responsible for any damage to the stage, theatre or other property as a result of the use of special effects. ❖ Special effects shall include but are not limited to fog, smoke, wind, rain, flashes, and/or fire <p>Rehearsals: Each team shall be given exactly 60-minute rehearsal time on the performance stage.</p> <ul style="list-style-type: none"> ❖ No line prompting is permitted is permitted by anyone on or off the stage ❖ Each school is allowed only 1 One Act Play entry; <i>does not count toward the 3 event limit per participant in Speech/Drama</i> ❖ <i>Coaches may assist with set up and strike, but may not be, in any way or form, be otherwise involved in the production.</i> <p>Royalties:</p> <ul style="list-style-type: none"> ❖ <i>Proof of Payment of Royalties must be submitted at each level of competition prior to the school's performance.</i> ❖ <i>Failure to provide proof of royalty payment will disqualify a school from competition at that level.</i> 	<p>Judging:</p> <p>ACTING (60%)</p> <ul style="list-style-type: none"> ❖ Characterization ❖ Physicality ❖ Vocal Elements ❖ Ensemble ❖ Timing ❖ Performance Effectiveness <p>DIRECTING and STAGE MECHANICS (40%)</p> <ul style="list-style-type: none"> ❖ Staging and business ❖ Story Elements ❖ Theme Style ❖ Ground Plan, set and properties ❖ Costume and Makeup ❖ Lighting ❖ Music
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ACADEMIC CATEGORY & DESCRIPTION	Testing Guide	Time limit
<p style="text-align: center;">ADVANCED MATHEMATICS</p> <p>Objective: Utilization of a wide-range of knowledge in advanced high school mathematics</p> <ul style="list-style-type: none"> ❖ Testing materials are drawn from the areas of Algebra I, Algebra II, Geometry, Trigonometry, and Calculus ❖ Simple commercial battery-powered silent non-graphing and non-qwerty handheld scientific calculators may be used (may <u>not</u> use TI 89, TI 92 and like models); pencils prohibited ❖ A tie-breaker problem will be added the end of the test that will only be graded in the case of a tie 	<ul style="list-style-type: none"> ❖ Only participantprovided pen and blank paper allowed in testing room ❖ Answers marked on Answer Key 	60 minutes
<p style="text-align: center;">CREATIVE WRITING</p> <p>Objective: Use writing skills to create an original short story</p> <ul style="list-style-type: none"> ❖ A prompt is furnished; all participants have the same prompt ❖ Each story is evaluated by its excellence in creativity, organization and grammatical correctness of style ❖ Minimum number of words; maximum length is one collegeruled notebook page; writing needs to be on every other line on the front and back 	<ul style="list-style-type: none"> ❖ Only participantprovided pen and paper allowed in testing room 	30 minutes
<p style="text-align: center;">CURRENT EVENTS</p> <p>Objective: Utilize knowledge of what is occurring in our world</p> <ul style="list-style-type: none"> ❖ Material is drawn from happenings/events starting August 1st of the school year until the week before the Meet ❖ Material covered is national and international news ❖ Sources must come from internet and newspaper sources 	<ul style="list-style-type: none"> ❖ Only participantprovided pen allowed in testing room; answers marked on Answer Key 	60 minutes

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<p>MATHEMATICS</p> <p>Objective: Utilization of a basic knowledge of high school mathematics</p> <ul style="list-style-type: none"> ❖ Testing materials are drawn from the areas of high school Algebra I and Geometry ❖ Simple commercial battery-powered silent non-graphing and non-qwerty handheld scientific calculators may be used (may <u>not</u> use TI 89, TI 92 and like models); pencils prohibited ❖ A tie-breaker problem will be added to the end of the test that will only be graded in the case of a tie 	<p>Only participantprovided pen and blank paper</p> <ul style="list-style-type: none"> ❖ allowed in testing room Answers marked on Answer Key ❖ 	<p>60 minutes</p>
<p>NUMBER SENSE</p> <p>Objective: Utilize his/her ability to make quick mental calculations</p> <ul style="list-style-type: none"> ❖ Concepts used are addition, subtraction, multiplication, division, proportions, basic algebra, analysis, number theory, and mathematical notations ❖ The test is mental problem solving; 30 questions ❖ Calculations on paper and calculators are not permitted. Penalty points are given for every marked out answer 	<p>Only participantprovided pen</p> <ul style="list-style-type: none"> ❖ allowed in testing room Pencils prohibited ❖ 	<p>12 minutes</p>
<p>READY WRITING</p> <p>Objective: Use writing skills to persuade readers to agree with stated viewpoint. Participant should analyze for purpose, format, and point of view</p> <ul style="list-style-type: none"> ❖ The participant selects one of the four furnished topics for his/her essay ❖ Preparation is not permitted ❖ Must write essay on every other line of paper 	<p>Only participantprovided pen and paper allowed in testing room</p> <ul style="list-style-type: none"> ❖ No minimum or maximum number of words required ❖ 	<p>30 minutes</p>

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<p>SCIENCE</p> <p>Objective: Utilize knowledge of basic scientific principles, equations, discoveries, and information.</p> <ul style="list-style-type: none"> ❖ Significance of experiments is more important than obscure details ❖ Material is drawn from the areas of Physical Science, Physics, Biology, and Chemistry ❖ Designed to reach all levels of competitors ❖ Simple commercial battery-powered silent non-graphing and non-qwerty scientific hand-held calculators may be used such as TI36 and HP33 (TI83, TI84, TI 89 and similar formatted calculators not allowed); pencils prohibited ❖ A tie-breaker question will be added to the end of the test that will only be graded in the case of a tie 	<p>Only participantprovided pen</p> <ul style="list-style-type: none"> ❖ allowed in testing room <p>Answers marked on Answer Key</p> <ul style="list-style-type: none"> ❖ 	<p>60 minutes</p>
<p>SOCIAL STUDIES</p> <p>Objective: Utilize a basic knowledge of specific facets of Social Studies (people, places, events, and concepts)</p> <ul style="list-style-type: none"> ❖ Material is drawn from the areas of US Constitutional History; Equality, Freedom, Liberty, and Rights ❖ Designed to reach all levels of competitors ❖ Test will consist of a one-paragraph essay that is REQUIRED in order to turn in the test; the essay will only be graded in the case of a tie, to be used as a tie-breaker at the judge’s discretion 	<p>Only participantprovided pen</p> <ul style="list-style-type: none"> ❖ allowed in testing room <p>Answers marked on Answer Key</p> <ul style="list-style-type: none"> ❖ 	<p>60 minutes</p>
<p>SPANISH</p> <p>Objective: Utilize basic knowledge of Spanish</p> <ul style="list-style-type: none"> ❖ Participants need a wide-range, high-school level knowledge of Spanish I & II ❖ Test will cover the areas of reading, writing, and spelling ❖ Test will consist of a one-paragraph essay that is REQUIRED in order to turn in the test; the essay will only be graded in the case of a tie, to be used as a tie-breaker at the judge’s discretion 	<p>Only participantprovided pen</p> <ul style="list-style-type: none"> ❖ allowed in testing room <p>Answers marked on Answer Key</p> <ul style="list-style-type: none"> ❖ 	<p>60 minutes</p>

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<p style="text-align: center;">SPELLING</p> <p>Objective: Utilize knowledge of individual word power skills</p> <ul style="list-style-type: none"> ❖ Participants need a wide-range, high-school level knowledge of spelling and vocabulary words ❖ Word list is not given ahead of time ❖ Two-part test (Part 1: Oral dictation with one context sentence; Part 2: Multiple choice) 	<p>Only participantprovided pen allowed in testing room Pencils prohibited</p> <p>❖</p>	<p>45 minutes</p>
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MUSIC CATEGORY & DESCRIPTION	Memorization/ Conductor/Instrumentation Guide	Time limit
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<p>CHOIR</p> <p><i>Each school is allowed only one choir entry</i></p> <ul style="list-style-type: none"> ❖ Includes 6 or more participants ❖ Sheet music may be used by vocalists only if selection is played by live musicians; copyright information required ❖ Minimal movement is permitted 	<ul style="list-style-type: none"> ❖ Memorization of selection required for vocalists ❖ The use of a conductor is allowed, but the conductor may not sing with the group ❖ CD, guitar, or piano/keyboard accompaniment permitted 	<p>5 minutes, including 30 second set up, warm-up and take down</p>
<p>VOCAL ENSEMBLE</p> <ul style="list-style-type: none"> ❖ Includes duets, trios, and quartets; minimum of 2 and maximum of 4 participants ❖ Sheet music not required; copyright information required 	<ul style="list-style-type: none"> ❖ Memorization of selection required ❖ CD, guitar, or piano/keyboard accompaniment permitted; no background vocals ❖ No prompting or help is permitted by anyone on/off stage 	<p>Max 5 minutes, including 30 second set up, warm-up and take down</p>
<p>VOCAL SOLO</p> <ul style="list-style-type: none"> ❖ Performed by a single participant ❖ Sheet music not required; copyright information required 	<ul style="list-style-type: none"> ❖ Memorization of selection required ❖ No prompting or help is permitted by anyone on/off stage ❖ CD, guitar, or piano/keyboard accompaniment permitted 	<p>Max 3 minutes</p>
<p>INSTRUMENTAL SOLO</p> <ul style="list-style-type: none"> ❖ Performed by a single participant and a single instrument; piano/keyboard accompaniment permitted ❖ Sheet music not required; copyright information required 	<ul style="list-style-type: none"> ❖ Memorization of selection not required ❖ No prompting or help is permitted by anyone on/off stage ❖ No background vocals permitted 	<p>Max 3 minutes</p>
<p>INSTRUMENTAL ENSEMBLE</p> <ul style="list-style-type: none"> ❖ Includes a minimum of 2 and maximum of 5 participants and their instruments ❖ Sheet music not required; copyright information required ❖ No background vocals permitted 	<ul style="list-style-type: none"> ❖ Memorization of selection not required ❖ No prompting or help is permitted by anyone on/off stage 	<p>Max 3 minutes</p>

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<p style="text-align: center;">ORIGINAL COMPOSITION SOLO/ ENSEMBLE</p> <ul style="list-style-type: none"> ❖ Vocal or instrumental solos, duets, trios and ensembles of 3 - 5 participants ❖ The music composition must be an unpublished work, written by the performer, and can never have been used at any former TCAL Meet 	<ul style="list-style-type: none"> ❖ Memorization not required ❖ A conductor is not permitted ❖ Acapella, CD, guitar, or piano/keyboard accompaniment permitted (by participant or another person) 	<p>Max 3 minutes</p>
<p style="text-align: center;">PERFORMING BAND</p> <ul style="list-style-type: none"> ❖ Includes 5 or more participants with 3 or more instruments (instruments are defined as non-vocal accompanying devices) ❖ Does not include marching bands ❖ Sheet music not required; copyright information required 	<p style="text-align: center;">Memorization of selection required</p> <ul style="list-style-type: none"> ❖ The use of a conductor is not permitted ❖ 	<p>Max 3 minutes</p>

<p style="text-align: center;">HUMAN VIDEO</p> <p><i>Each school may enter two human video entries</i></p> <ul style="list-style-type: none"> ❖ Participants may perform in only one human video ❖ Maximum of 8 dancers (all human videos will be judged against each other regardless of the number of dancers) ❖ Performances must be choreographed ❖ Costumes are permitted provided midriffs and shoulders are not exposed, tops not low-cut or sheer, and tights or leggings worn under short or sheer skirts; dance pants are permitted provided there is a distinguishable difference between pants and leggings ❖ Suggestive, improper, indecent, or vulgar choreography, movements, or gestures are prohibited and will disqualify the entry ❖ Hand props permitted (no sets) ❖ Sheet music not required; copyright information required 	<p style="text-align: center;">Memorization of selection required</p> <ul style="list-style-type: none"> ❖ CD, guitar, or piano/keyboard accompaniment permitted ❖ 	<p><i>5 minutes, including 30 second set up and take down</i></p>
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<p style="text-align: center;">INTERPRETIVE DANCE</p> <p style="text-align: center;"><i>Each school may enter up two dance entries</i></p> <ul style="list-style-type: none"> ❖ Participants may perform in only one dance ❖ Maximum of 8 dancers (all dances will be judged against each other regardless of the number of dancers) ❖ Performances must be choreographed ❖ Costumes are permitted provided midriffs and shoulders are not exposed, tops not low-cut or sheer, and tights or leggings worn under short or sheer skirts; dance pants are permitted provided there is a distinguishable difference between pants and leggings ❖ Suggestive, improper, indecent, or vulgar choreography, movements, or gestures are prohibited and will disqualify the entry ❖ Hand props permitted (no sets) ❖ Sheet music not required; copyright information required 	<p>Memorization of selection required</p> <ul style="list-style-type: none"> ❖ CD, guitar, or piano/keyboard accompaniment permitted ❖ 	<p style="text-align: center;">1:30-3 minutes</p> <p style="text-align: center;"><i>Including 30 second set up, warm-up and take down</i></p>
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ART CATEGORY & DESCRIPTION

With the exception of Yearbook, all entries require a label containing Category, Participant Number, and Title of entry.

DRAWINGS: BLACK & WHITE/MONOCHROMATIC

- ❖ Dry media drawings (includes pencil, graphite, charcoal, and chalk)
- ❖ Entries require minimum size of 5"x 7"

DRAWINGS: BLACK & WHITE PEN & INK DRAWINGS

- ❖ Dry media drawings in black & white pen & ink (colored pen & ink should be entered under colored drawings) ❖
- Entries require minimum size of 5"x 7"

DRAWINGS: COLORED

- ❖ Includes dry drawing color media using one or more colors (colored pencil, colored ink, multi-color scratchboard, pastel, chalk, and markers)
- ❖ Entries require minimum size of 5"x 7"

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DRAWINGS: *ON-SITE DRAWING*

- ❖ Participant is to draw the material/items presented with a maximum time limit of 75 minutes
- ❖ Participant must bring own supplies (paper, pencil, ink, etc.); drawing paper must be a minimum size of 11"x 13" ❖ Individual or combined usage of graphite/colored pencils, ink, or chalk is permitted

GENERAL CRAFTS

- ❖ Includes paper mache', functional pottery, jewelry, and 3D mixed media (extending more than ¼ inch above surface) ❖ Entries may be mounted or displayed on stands at participant's discretion (not required)

GRAPHIC DESIGN

- ❖ Posters, front cover designs for products such as CD/DVD/records, brochures, fashion & other illustrations, calligraphy, and advertisements
- ❖ Entries require minimum size of 5"x 7" (CD/DVD, etc. covers must be expanded this size)

MIXED MEDIA

- ❖ Two or more medias are combined for a 2D result (cannot extend over ¼ inch above surface); includes collage (enter 3D designs extending more than ¼ inch above surface under Crafts)
- ❖ Entries require minimum size of 5"x 7"

PAINTINGS

- ❖ Includes all types of paints
- ❖ Entries require minimum size of 5"x 7"

PHOTOGRAPHY: *BLACK & WHITE*

- ❖ Altered or manipulated photographs are not permitted
- ❖ Entries require minimum size of 5"x 7"

PHOTOGRAPHY: *COLOR*

- ❖ Altered or manipulated photographs are not permitted
- ❖ Entries require minimum size of 5"x 7"

PHOTOGRAPHY: *DIGITALLY-MANIPULATED*

- ❖ Digitally/computer altered or manipulated photographs (not as black & white or color photography entries)
- ❖ Entries require minimum size of 5"x 7"

PRINTMAKING

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- ❖ Art made by process of printing on paper, fabric or another flat surface for a 2D result. Includes monotype, collograph, woodcut/linocut, intaglio, lithography, etching, stamping, sponge painting, etching, and silkscreen printing
- ❖ Entries require minimum size of 5”x 7”

SCULPTURE

- ❖ 3-dimensional art objects created by carving, casting, constructing, assembling or other shaping techniques from any material including but not limited to: clay, cardboard, metal, acrylic, wood, glass, stone, marble, textiles, plastics, and found objects
- ❖ Objects can be no larger than 24x36” and be easily moved by carrying (no heavier than 20 lbs.). Entries may be mounted or displayed on stands at participant’s discretion (not required)

YEARBOOK

- ❖ A school is limited to one yearbook entry; does not count toward the two entered categories
- ❖ Entries are those prepared from the previous school year